

Minutes  
CSCA Performance Studies and Theater Interest Group  
8 April 2005  
Kansas City, Missouri

- I. Call to Order
  - A. Heather Carver, Vice Chair, called the meeting to order at 5:32 pm
  - B. Assembled membership introduced themselves
- II. Old Business
  - A. The minutes from 2004 were unanimously approved
  - B. Announcements from the Chair
    - 1. The interest group offered 14 panels at this conference.
    - 2. In future conference planning, all panel and paper submissions will be made electronically.
      - a. Submit panels by e-mail to the Vice Chair
      - b. Contributed and debut papers should be submitted electronically and in hard copy
    - 3. Heather Carver thanked Lisa Ford-Brown officially for her planning of the 2004 conference since illness prevented her from being at last year's meeting.
  - C. Web Page Update
    - 1. Lesa Lockford reported that CSCA will manage the interest group's web site.
    - 2. Information should be sent to [www.cscs-net.org](http://www.cscs-net.org) to be posted on our section of the CSCA web site.
    - 3. CSCA website will automatically provide e-mail contact for interest group members in good standing.
  - D. No Other Old Business
- III. New Business
  - A. Election of Secretary
    - 1. Jonathan Gray was elected by acclamation
  - B. 2006 Convention Planning
    - 1. Lesa Lockford is conference planner for 2006 in Indianapolis, IN and urged the membership to send her ideas for the conference.
    - 2. The 2006 CSCA Conference theme is "Diamond Jubilee: Celebrating the Past, Looking to the Future."
    - 3. Lesa Lockford encouraged mixed panel composition:
      - a. Panels with a combination of older ("seasoned") and newer participants.
      - b. Continue the trend of panels with members from different institutions.
      - c. Continue efforts to attract more institutions to participate in the interest group and CSCA.
    - 4. Lesa Lockford asked about what types of panels others are interested in seeing:
      - a. John Warren suggested a "Spotlight Panel" that focuses on a particular kind of performance research (c.f. "Spotlight on Performative Pedagogy: Future Directions" panel offered this year).
      - b. Lisa Ford-Brown suggested a program on "Playback Theatre."
      - c. Elyse Pineau suggested a program that troubles the idea of "celebration," examining inappropriate celebrations and the ideological function of celebration.

- d. Anita Rich suggested an adaptation of a past idea by Ron Pelias: a program that presents or discusses multiple performance adaptations of the same text.
  - e. Scott Gust suggested a combination of Pineau and Rich's ideas: multiple performances of the same celebratory patriotic text. Amy Darnell suggested Whitman's "I Sing of America" as a possibility.
  - f. Lisa Ford-Brown suggested that we needed programs and participants with more knowledge about the Indianapolis area and things to do there.
  - g. Heather Carver reminded us that we can do a performance slot that is longer than 1:15, especially if it is an evening presentation. Lesa Lockford cautioned that we not have too many evening events as rest and collegial networking is an important part of the conference experience.
  - h. General interest was expressed in having some "performance only" panels.
  - i. Anita Rich asked if there was a "field trip" performance possibility, recalling the "Wuthering Heights" field trip when CSCA was in Detroit in 2000.
  - j. Lesa Lockford encouraged the membership to e-mail her as they have additional ideas about conference programs.
5. Lesa Lockford reminded the interest group membership to first seek information from the vice chair/area planner rather than CSCA's central office when they have questions or concerns.

#### C. Awards

1. Membership voted to formalize \$25 awards for Top Contributed Paper and Top Debut Paper, and \$50 for Outstanding Scholar to cover the cost of the plaque. (So moved by Craig Gingrich-Philbrook, seconded by Elyse Pineau. Passed unanimously.)
2. Top Contributed Paper: Amy Pinney, Southern Illinois University Carbondale, "Tricks of the Trade."
3. Top Debut Paper: Kate Berneking Kogut, University of Missouri, "Resisting Myself."
4. Outstanding Scholar: Craig Gingrich-Philbrook, Southern Illinois University Carbondale.

#### IV. Announcements

- A. Lesa Lockford announce that area members had recently received awards of note:
  1. Amy Darnell won the NCA Outstanding Student Award
  2. Dacia Charlesworth won the CSCA Outstanding New Teacher Award
- B. Heather Carver called for a moment of silence to recognize the passing of Dwight Conquergood.
- C. John Warren announced an anticipated tenure-track position at Bowling Green university in Performance Studies.

#### V. Adjournment

- A. The Meeting was adjourned at 6:05 pm. (So moved by Elyse Pineau, seconded by Ron Pelias. Passed unanimously.)

Submitted by Jonny Gray