

Central States Communication Association
Performance Studies and Autoethnography Interest Group
Business Meeting Minutes
April 1, 2022 3:00-4:15pm (Madison, WI)

Present: Molly Wiant Cummins, Meggie Mapes, Tasha Dunn, Sandy Pensoneau-Conway, Jennifer Tuder, Jimmie Manning, Ahmet Atay, Sarah LeBlanc, T. Brown, Chandler Classen

- I. Call Meeting to Order
 - a. Motion to approve: Sarah LeBlanc
 - b. Second: Sandy Pensoneau-Conway
- II. Motion to Approve 2021 Minutes
 - a. Motion to approve: Sarah LeBlanc
 - b. Second: Sandy Pensoneau-Conway
- III. Executive Committee Self-Introductions
 - a. Molly Wiant Cummins
 - b. Meggie Mapes
 - c. Tasha Dunn
- IV. Elections (nomination for Secretary)
 - a. Sarah LeBlanc-self nominated and unanimously approved by all present
- V. Division Awards
 - a. Top Paper Award: matthew heinz, Royal Roads University
 - i. "Looking for Ourselves in All the Wrong Places"
 - b. Top Student Paper: Mel Livermore, Ball State University
 - i. "i burn the past in the present, to the future as the past through the present: an exploration of queer and christian temporalities"
 - c. Outstanding Article in Performance Studies: Darren Valenta
 - i. "Laughing at Pink Ribbon Culture: Tig Notaro's Comedic Subversion of the She-Ro"
 - d. Outstanding Article in Autoethnography: Josh Hamzehee, University of Northern Iowa
 - i. *"Legdropping the Iron Sheikh: An AutoEthnographic Performance Selection from Burnt City: A Dystopian Bilingual One-Persian Show"*
 - e. Outstanding Book in Performance Studies & Autoethnography: Tasha R. Dunn, The University of Toledo
 - i. *Talking White Trash: Mediated Representations and Lived Experiences of White Working-Class People*
 - f. There were no submissions for Outstanding Scholar in PS&A. We agreed in 2021 that we will only offer the award when we receive and review nominations.
- VI. Old Business
 - a. We were given 7 slots to fill this year
 - i. This number includes the business meeting and networking session
 - ii. We also co-sponsored a panel with Communication Education
 - b. Moving forward, it is important that people continue to submit their work; this is how we retain a higher number of slots

- c. Reminder: changes to bylaws can be brought to the floor at business meetings; the bylaws have been amended to reflect this change.
 - d. Molly and another division planner proposed the idea of continuing a virtual component for CSCA to increase accessibility. There was not a lot of reception to this idea.
 - e. Molly publicly recognized the following people:
 - i. Travis Brisini who was unable to be at this year's conference. She noted that he has been an incredible resource and guide for her as planner.
 - ii. Meggie Mapes and Tasha Dunn for bouncing ideas around with her and serving on various panels.
 - iii. Those present for allowing her the opportunity to serve as planner and sending in good ideas.
- VII. Preview Remaining Panels
- VIII. Handing over of gavel to 2023 Chair and Planner, Meggie Mapes
- IX. Vice-Chair's Report: Meggie Mapes
- a. Theme for 2023 Conference: Intersections, Transitions, and Silenced Voices
 - b. Location: St. Louis, MO – Hyatt Regency St. Louis Arch
 - c. Date: March 29-April 2
 - d. Goal (via program planner's meeting):
 - i. Decolonize and queer next year's spaces
 - ii. Think creatively and critically about the panels
 - iii. Think about the periphery
 - iv. Challenge things methodologically
 - e. Guiding ideas (provided by Ahmet Atay)
 - i. Intersections in terms of interdisciplinary work and identity
 - ii. Think of what transitions might mean in the following contexts: school, culture, trans lives, gender, etc.
 - iii. Foreground DEI
 - iv. Be your most creative. Think outside of the box.
 - f. Allocated slots
 - i. 2 guaranteed
 - ii. The remaining number of slots will be determined by the amount of submissions
 - g. Ideas from the group
 - i. Jen Tuder mentioned doing site-specific work, which would involve gathering people into local spaces
 - ii. Jen Tuder also suggested a performance involving miniatures
 - iii. Meggie Mapes suggested a graduate student spotlight hour
 - iv. Sandy Pensoneau-Conway suggested ideas around "going home" given the close proximity to SIU
 - v. Sandy Pensoneau-Conway suggested connecting with and incorporating local resources, such as Dr. Amber Johnson's community outreach initiative, The Justice Fleet

- vi. Jimmie Manning suggested coordinating an experience with the City Museum. Folks could go, play around, and reflect on their experiences.
- vii. Molly Wiant Cummins suggested informal faculty mentoring sessions—similar to Scholars' Office Hours at NCA
- viii. Meggie Mapes encouraged attendees to think about how we might engage with the theme outside of traditional panels. Several ideas were proposed:
 - 1. Creating a textile experience that people could contribute to throughout the conference
 - a. Sarah LeBlanc mentioned a sewing circle and indicated a connection to someone with an MFA in textiles who could potentially help with this experience
 - 2. Providing indigenous soundscapes between panels
 - 3. Enhancing the land acknowledgement beyond the statement in the program
 - 4. Open mic in the exhibit hall, which can be used for a variety of purposes
 - a. Airing of grievances
 - b. Spoken word, poetry, karaoke, comedy
 - c. Public acknowledgement for hidden labor
 - d. Space for anger that marginalized folks may have to be openly and freely expressed
 - e. Space for undergraduates to share their voice

X. New Business

- a. The idea of using social media for the interest group as a means to recruit, connect, and share resources was discussed.
 - i. Attendees were supportive
 - ii. A Facebook account and an Instagram account will be created by the incoming Vice-Chair, Tasha Dunn

XI. Announcements

- a. Amy Heuman (new Associate Editor) and Ahmet Aksoy (Editorial Assistant) stopped by and encouraged folks to submit their work to the *Communication Studies* journal

XII. Meeting Adjourned