

Communication Education Interest Group Business Meeting
Central States Communication Association
Re-Connect (Madison, WI)
March 31, 2022 9:00-10:15
Meeting Minutes

Officers: Chair Allison Brenneise, University of Minnesota
 Vice-Chair Sarah S. LeBlanc, Purdue University
 Secretary Kathryn B. Golsan, University of Northern Iowa

- I. Call to Order – Allison Brenneise
- II. Approval of 2021 Minutes - Katherine Denker, Josh
- III. Chair acknowledgement:
 - a. Thank you to our reviewers: T. Kody Frey, Kathryn B. Golsan, C. Kyle Rudick, Scott Sellnow-Richmond, Diana Trebing, Kyle Vareberg, Anna Wright, Sandy Pensoneau-Conway, Molly Wiant Cummins, Kathryn Bradley, Riley Carroll, Jerry Freezel, Danielle Romo, Leah Bryant, Marcos Lopez Acosta, Dylan Patterson, Dathan Simpson II, Julie Borkin, Dakota Horn, Devon Bailey
 - b. Top Paper & Top Student Paper (The Gustav Friedrich Award) — Rebecca R. Todd - “Session Speakers for Engaging toward Equity: Repositioning Precarity at the Forefront of Student Needs d/Discourse in Higher Education”
 - c. Top Panel—chaired by Ahmet Atay “Transforming Communication Classroom Experiences through Inspirational Readings, Assignments, and Pedagogies that Promote Diversity, Equity, and Inclusion”
- IV. Report of 2022 Submissions (17 slots)
 - a. 13 discussion panels submitted; 8 accepted; 61% Acceptance Rate
 - i. (5 additional created)
 - b. 11 papers submitted; 7 accepted; 64% Acceptance Rate
 - c. 1 paper session submitted and accepted; 100% Acceptance Rate
- V. Election of Officer—[Secretary](#)
 - a. Nominations:
 - i. Josh Young (Divine Word College)
 1. Close Nominations (Sarah LeBlanc) - Second (Katherine Denker)
 2. Josh Young (Divine Word College) 2023 Secretary for Communication Education- Saint Louis, MI
- VI. New Business
 - a. 2023 Conference: *Intersections, Transitions, and Silenced Voices*, Saint Louis, MI
 - b. Primary program planner: Ahmet Atay (aatay@wooster.edu)
 - c. [Call for reviewers, chairs, and respondents](#)
 - d. Deadline from submission: October 7, 2022 11:59 CST
 - e. Slots are based on the number of submissions (slots will be based on number of submissions divided by available rooms and time slots)
 - f. Ideas for next conference (2023 - Saint Louis, MI)
 - i. Molly - “Post-traditional” student - What do post-traditional students narratives teach us about pedagogy?
 - ii. Allison - Omnitopia: How do we make more fluid spaces (online classrooms) critically questioned? We shouldn’t automatically deny online settings over face-to-face settings without even trying.

- iii. Sandy - Public Pedagogy: Transgendered Day (Visibility), “Day of Silence-Night of Noise” - How do these types of spaces function pedagogically in a public pedagogical manner?
- iv. Katherine - How do universities/faculty function within/toward these types of spaces of engagement for/with/to students from these spaces?
- v. Sandy - What is the responsibility of the university in/for these spaces of engagement?
- vi. Allison - Resources that are available can actually silence students/faculty from the margins. How might we find these or create this?
 - 1. These bodies are silenced due to the lack of visibility. How do we amplify these voices and utilize them to make valuable changes in our communities?
- vii. Josh - What are we doing as faculty to provide these spaces or resources available for the silenced, transitioning, and
- viii. Sarah - Transitioning students (high school to first year students) - How do universities communicate their practices for transitioning students (adulthood or adulthood)?
 - 1. Josh - Also, the transition from first-year to their major?
 - 2. Sarah - Transitioning to communication (recruitment)?
- ix. Sarah - How can our discipline intersect with other disciplines to better the community/communities?
- x. Elizabeth - Is there a better way to communicate who we are (communication departments) to the university as a larger community? How do we educate others of our university importance? Educating our community as a whole, too?
- xi. Allison - How do we transition ‘public speaking’ or ‘effective communication’ from traditional, white centered practices to more inclusive, reflective of actual societal culture?
- xii. Sandy - Short Course: Making Rubrics More Inclusive? Actually do a workshop on actually doing it. Have people actually bring them in and work on them so they have them by the time they leave the panel.
 - 1. Maybe intersect this with other interest groups
 - a. Instructional Resources
 - b. Basic Course
- xiii. Allison - Silence - Interesting intersection on cultural viewpoints on silence
- xiv. Sandy - What if we did a display where people could post their experiences of being silenced in silence? Sponsored out in public and maybe not in a panel.
- xv. Molly and Sandy- we might be able to collect those posts for possible research components.
 - 1. Jamboards - helps with accessibility and feelings of being confidential.
 - a. Maybe put a QR code on tables to the jamboards.

VII. Adjournment –

- a. Katherine Denker (MOVED) - Josh (Seconded)