

CSCA Performance Studies and Autoethnography Interest Group **2023 Business Meeting**

Date: April 1, 2023

Time: 12:30 p.m.-1:45 p.m. CDT

Location: Sterling 5

- I. Call Meeting to Order
 - a. 12:32 pm CST
- II. Presentation and Approval of the 2022 Minutes
 - a. Christopher Collins
 - b. Joe Hassert seconded
- III. Executive Committee Introductions
 - a. Meggie Absent
 - b. Tasha – Toledo
 - c. Sarah -- PFW
- IV. Election of New Secretary
 - a. Nominations open to floor (12:34)
 - b. Description of secretary
 - c. Vianna Isbister (Independent Scholar)
- V. Division Awards
 - a. Top Paper: Holding Feet to the Fire (Ricco Self; Southwestern University)
 - b. Top Student Paper: I am worthy (Sarah Keeton, ASU)
 - c. Outstanding Article in Autoethnography: Christopher Collins (Dream Time with Dad)
 - d. Outstanding Book in Performance Studies & Autoethnography: Amber Johnson and Lore/tta LeMaster
 - e. Outstanding Scholar in PS&A: Sandra Pensoneau-Conway
- VI. Old Business
 - a. 2022 Submissions Summary
 - i. 16 competitive papers

- ii. 2 stand-alone poetry submissions
 - iii. 6 panels
 - iv. 9 slots (1 more than the previous year)
 - b. Slot Allocation System
 - i. Slots based on the number of submissions
- VII. Preview Remaining Panels
 - a. Interest Group: Top Paper Panel at 2 pm in Sterling 5
- VIII. Passing the Gavel
- IX. Vice-Chair's Report
 - a. 2024 Conference in Grand Rapids, MI April 2 to April 7
 - i. Deadline October 7
 - ii. Incoherence: Failure, Future, and Forgotten Messages
 - iii. Explore how shared meaning is missed
 - b. Circulate New Ideas
 - i. What can we learn about structural barriers?
 - ii. What is incoherent about institutional space and place?
 - iii. Performance Art: The Need to be Sensible, to make sense to people, demand for coherence that we force on to our work
 - iv. Writing as incoherent; explore more in physical sense and embodiment; the physical embodiment of incoherence
 - v. As a discipline where does communication fit? Sort of everything and nothing all at the same time; navigating tricky;
 - vi. Embodied incoherence in personal and professional realms
 - vii. Return to previous embodied performances to remember the body within this context – coherence is inside of the incoherence; our legacy
 - viii. Imagine the future and represent them someway; possibility for what their future could look like
 - ix. Activism collaboration; order out of disorder to make change
- X. New Business
 - a. Submission Reviews

b. Social Media Presence and Outreach

XI. Announcements

XII. Adjournment

So moved (LeBlanc)