

NEWSLETTER Communication Studies

January 2025

As the first issue of Communication Studies for 2025, curated by editor-in-chief Dr. Sandra L. Faulkner, has been published, we hope this newsletter will provide you a brief snapshot of the journal and what lies ahead this year. Information regarding the editorial team, third reviewer program, and insights into Issues 1 & 2 will be provided.

METRICS AND USAGE FIGURES





1.4 (2023) Impact Factor **2.1 (2023)** 5-year Impact Factor **3.7 (2023)** CiteScore (Scopus)



More than **97562** article downloads in 2024



414 total number of mentions for research outputs for the past year



CALL FOR PAPERS

Sandra L. Faulkner, Professor of Media and Communication at Bowling Green State University and the Editor Elect for *Communication Studies*, is now processing manuscripts for volumes in 2025-2027. They envision the journal as a collaborative space showcasing scholarship that bridges various areas of the communication discipline to address diverse, complex, and important issues using diverse methodological standpoints. Faulkner invites manuscript submissions that move beyond WEIRD samples, focus on community-engaged scholarship, and use varied methods including qualitative, critical qualitative, and arts-based research. As such, the editorial board includes scholars from diverse subfields, career stages, types of institutions, genders, sexualities, races, ethnicities, and nationalities.

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LETTER FROM THE EDITOR

Dr. Sandra L. Faulkner
Professor of Media and Communication, BGSU
Editor-Elect, Communication Studies



My term as Editor officially began January 1st. As you know, I have been processing manuscripts for a year now, and I am pleased that the first four volumes for 2025 are filled and that the first issue is out. I am pleased with the different types of articles I have been receiving and would love to see even more with diverse samples, critical qualitative approaches, and community engaged work. Of course, none of this is possible without the hard work of the Editorial Board. Thank you for providing quality reviews. You make this journal great. Our first special issue will be on Arts-Based Research in Communication edited by Erin K. Willer and Laura L. Ellingson. If anyone on the Editorial Board has an idea for a special issue or special forum, please let me know.

One of the exciting things I want to share with you is that one article per issue will be free to view for 2 months after publication. The goal is to increase our download and citation scores.

Another exciting happening at the journal is the graduate student Third Reviewer Program. There are details about this later in this newsletter.

That's it for now, but please watch your email. I want to have some meetings I would like to hold with the Editorial Board this year to talk about the journal and reviewing.

PUBLISHED ISSUE - VOLUME 76, ISSUE 1



This issue explores communication that occurs during or due to societal challenges and crises. From examining information flows during the baby formula shortage to analyzing partisan media avoidance behaviors, these articles investigate how communication shapes public understanding and response to critical events. The collection also delves into political communication dynamics, communication theories, and theoretical frameworks.

What and Where Do I Learn about the Baby Formula Shortage Crisis? Exploring Crisis Communication Patterns, Influencers, and Information Resources

Authors: Xianlin Jin, University of Toledo Patric R. Spence, University of Central Florida Kenneth Lachlan, University of Connecticut

An Analysis of r/coronavirus Discourse about COVID-19 Healthcare Workers and Patients during the Early Pandemic: Heroic Frontliners or Unavoidable Victims?

Authors: Brent Hale, University of Southern Mississippi Rubaiya Zannat, University of Southern Mississippi Kathyn Anthony, University of Southern Mississippi Nur E. Makbul, University of Alabama in Hunstville

How Does Political Communication Relate to Perceived Extremity of Partisans and Their Divides? From Communication to Polarization Perceptions to Political Engagement

Authors: Jisoo Kim, University of Wisconsin-Madison Hernando Rojas, University of Wisconsin-Madison

Exemplification in Communication Research: Three Studies Examining the Theory

Authors: Patric Spence, University of Central Florida
Xialing Lin, University of Central Florida
Kenneth Lachlan, University of Connecticut
James DiCairano, University of Connecticut

To Seek or Not to Seek? An Assessment of Partisan Media Avoidance and its Correlates *(Open Access)*

Authors: Jay Hmielowski, University of Florida Stephanie Gibbons, Washington State University Myiah Hutchens, University of Florida Michael Bean, Kent State University



UPCOMING ISSUE - VOLUME 76, ISSUE 2



This issue examines intersections of identity, resistance, and organizational dynamics through diverse cultural lenses. From exploring evangelical responses to #ChurchToo and Mormon mothers' narratives about LGBTQ+ children to workplace transitions in Nigeria and sexual harassment policies, these articles investigate how individuals and institutions navigate complex social tensions. The collection also analyzes media representation's role in shaping attitudes toward LGBTQ+ communities.

"You Are Not the Victim Here": Conspirituality and the Framing of Evangelical Patriarchy as a Victim of #ChurchToo Disruption

Authors: Karly Poyner, Columbia College Pat Loebs, Grace College

Nigerian Graduates as Newcomers in the Workplace: Making Sense of Transitioning into the Industry

Authors: Abigail Olajire, University of Missouri Blessing Okafor, Illinois State University

Mediated Contact with LGBTQ Characters: Associations Between Recognizability, Parasocial Friendship, Wishful Identification, and LGBTQ Prejudice *(Open Access)*

Authors: Bartosz Żerebecki, Erasmus Universiteit Rotterdam Suzanna J. Opree, Erasmus Universiteit Rotterdam Joep Hofhuis, Erasmus Universiteit Rotterdam

Addressing Workplace Sexual Harassment Through Organizational Policy Messaging *(Open Access)*

Authors: Lindsey E. Blumell, City, University of London Dinfin Mulupi, University of Maryland, College Park

"It Was Nothing That Was Super Subversive": Resistance as a Narrative Process in Dialectical Identity Spaces Among Mothers of LGBTQ+ Children in the Church of Jesus Christ of Latter-day Saints

Author: Amorette Hinderaker, Texas Christian University

Jeevani Sammeta Doctoral Candidate, BGSU Editorial Assistant, Communication Studies

Jeevani Sammeta, a doctoral candidate at Bowling Green State
University's School of Media and Communication, specializes in
Critical Media Studies and Rhetoric. As Editorial Assistant for
Communication Studies journal, she coordinates between various
stakeholders while producing newsletters and other
communication materials.



Her research examines Indian vernacular cinema through postcolonial and feminist lenses. Her diverse professional background includes roles as an Instructional Designer at Deloitte LLP and multimedia content creator for various corporate and media firms. Engaged inclusive pedagogy forms the roots of Jeevani's teaching and instructional endeavors, which intend to develop critical curiosity in media and communication students. Her pedagogical efforts have been recognized through the AEJMC Promising Professor Award 2023 and BGSU's Outstanding International Teaching Associate Award 2023.

Jeevani's achievements as a graduate student include the 2024 NCA Student Section IDEA (Inclusion, Diversity, Equity, and Access) Award and BGSU's Student Life Award for her service in various roles. As the Graduate Communication Association President, she organized multiple initiatives for student development and community engagement. She is also an accomplished filmmaker, having directed "Clap Away" that was broadcast on MTV India.



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EDITORIAL ASSISTANTS' SPOTLIGHT

Syeda Zainab Akbar PhD Scholar, BGSU Editorial Assistant, Communication Studies

Syeda Zainab Akbar is a third-year PhD student in Media and Communication at Bowling Green State University. She holds a Master's degree in Digital Humanities and a Bachelor's degree in Psychology, Sociology, and English. Her professional experience spans diverse sectors, including industry, non-profits, and for-profits, with a focus on the intersection of technology and social impact.

Zainab's current research explores the role of social media influencers as modern opinion leaders, particularly examining how they operationalize trust and credibility within parasocial relationships. Beyond her academic pursuits, Zainab teaches and assists in teaching courses such as Public Speaking, Journalism and Democracy, and Strategic Public Speaking. She is dedicated to fostering interactive learning environments that combine hands-on experiences with collaboration, empowering students to critically engage with media and communication. In addition to her teaching and research, Zainab serves as the Vice President of the Graduate Student Senate (GSS) at Bowling Green State University. In this role, she amplifies the voices of graduate students through transformational leadership, inspiring personal and professional growth among her peers. Zainab's commitment to community engagement is evident through her work with the BG Save Our Neighborhoods Group, where she supports marketing and public relations initiatives to promote local development and sustainability.

THIRD REVIEWER PROGRAM

The third reviewer program is an initiative that has been spearheaded by Dr. Sandra L. Faulkner to help upskill and familiarize early career scholars and graduate students in academic publishing processes. The program will assist in helping the participants in the third reviewer program begin their academic reviewing journey by assigning at least one article for review. The program currently has 48 registered participants from grad schools across the country. We organized two workshops in September and October covering the topics of manuscript submission, desk screening, double-anonymous peer review, how to write a good review, and submission to publication timeline.

Further, editorial board members Mick Brewer (Lincoln University), David C. Oh (Syracuse University), Madison Pollino (University of South Florida), Norah E. Dunbar (University of California, Santa Barbara), Leah Bryant (DePaul University), Christy Mesaros-Winckles (Adrian College), Michaela Meyer (Christopher Newport University), Kathy Denker (Ball State University), and Michael Lechuga (University of Miami) volunteered their time, participated in panel discussions, and provided insightful suggestions to the third reviewers during the workshops.

A SPECIAL SHOUT OUT TO OUR STAR REVIEWERS!

To express our sincere gratitude for their exceptional contribution to the journal of Communication Studies throughout 2024 as star reviewers, we would like to thank Dr. Patrice Buzzanell and Dr. Lisa Hanasono. Their dedication in completing multiple high-quality peer reviews has been instrumental in maintaining our journal's rigorous academic standards.

Their thorough and timely evaluations have significantly enhanced the quality of manuscripts and helped authors improve their work substantially. As two of our most active reviewers this year, their expertise and commitment deserve special recognition.



Dr. Patrice Buzzanell Distinguished University Professor University of South Florida

> Dr. Lisa Hanasono Professor Bowling Green State University



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