

CSCA Performance Studies and Autoethnography Interest Group **2024 Business Meeting**

Date: April 6, 2024

Time: 2:00 p.m.-3:15 p.m. EDT

Location: Pearl

- I. Call Meeting to Order
 - a. 2:00 EDT
- II. Presentation and Approval of the 2023 Minutes
 - a. Tasha Dunn
 - b. Sandra Seconded
- III. Executive Committee Introductions
 - a. Tasha - Toledo
 - b. Sarah - PFW
 - c. Vianna – Independent Scholar
- IV. Election of New Secretary
 - a. Nominations open to floor (2:03)
 - b. Description of secretary
 - c. Shelby Swafford (SIU Carbondale)
- V. Division Awards
 - a. Top Paper: Craving Bigger Bodies: Tony Adams; Bradley University
 - b. Top Student Paper: Oluwatunmise Sarah Fasipe; University of Wisconsin-Milwaukee)
 - c. Outstanding Article in Performance Studies: Joshua Hamzehee
 - d. Outstanding Chapter in Autoethnography: Keith Berry; University of South Florida
 - e. Outstanding Book in Performance Studies: Adrienne Viramontes and Theresa Carilli; University of Wisconsin-Parkside
 - f. Outstanding Scholar in Autoethnography: Andrew F Herrmann; East Tennessee State University
- VI. Old Business

- a. 2023 Submissions Summary
 - i. 16 competitive papers
 - ii. 4 submissions
 - 1. 1 paper submissions
 - 2. 3 discussion submissions
 - iii. 7 slots
- b. Slot Allocation System
 - i. Based on the number of submissions
- VII. Passing the Gavel
- VIII. Vice-Chair's Report
 - a. 2025 Conference in Cincinnati, OH
 - i. April 1st – 6th
 - ii. Submission Deadline – October 5th
 - iii. Widening the Scope
 - b. Circulate New Ideas
 - i. Connection between SOGI/PS&A
 - ii. Extended Abstracts – Allowed at NCA and SSCA
 - 1. Panel of extended abstracts or mixed in with other panels?
 - iii. Short Courses – Sponsored by PS&A? – Andrew Herrmann
 - 1. Directed to Jeff T Child
 - iv. Ask Kathy for a Presidential Spotlight?
 - v. Open Mic
 - vi. We are hoping for more performances
 - vii. Would by-laws need to be changed?
 - 1. Pilot and vote next year
 - viii. How can we connect to other divisions
 - 1. Workshops in performances
 - ix. From page to stage – Panel/Workshop
 - 1. 1 hour and 15 minutes
 - 2. Faculty learning communities/Round table
 - x. Works-In-Progress/Performance Proposal

1. Ask for run time
2. We are able to program more performances if we can fit more in a panel
3. Ask for suggestions of fit?
- xi. Can we get a room dedicated to performance?
 1. Chat with the planner if you have ideas and works
 2. We have more flexibility
- xii. Panel/Workshop Idea: All day experience
 1. Could be cosponsored
- xiii. Site specific performance
 1. Molly referenced the traveling performance in New Orleans – NCA
 2. Play with location
- xiv. Performance Spotlight
 1. Explore in future years
- xv. Soliciting on COMMNotes
 1. Looking for performances
- xvi. Do a search within local distance - Michaela
 1. Contact call to their communication departments
- xvii. Connect to the National Storytelling Network - Andrew
 1. Dr Delanna Reed
 2. Storytelling Spotlight
- xviii. Big thanks to Tasha for her hard work – Tony
- xix. Consider more possibilities for what it means to widen the scope

IX. New Business

- a. Submission Reviews
 - i. Google Doc for reviewers
- b. Social Media Presence and Outreach
 - i. Advertisement

1. We can up numbers of submissions by advertising on AE pages.
2. Performance studies still needs to be protected slots-wise –
prioritize performance studies?

X. Announcements

XI. Adjournment

a. So moved