## 2024 CSCA Rhetorical Theory and Criticism Interest Group Business Meeting Summary Saturday, April 6 3:30 p.m. – 4:45 p.m.

- Introductions of officers and present members were made.
  - o Gordana Lazić, Vice-Chair, Missouri State University
  - o Alexandra Parr Balaram, Secretary, University of Wisconsin-Milwaukee
- Review and approval of 2023 Business Meeting Minutes
  - Motion to approve, seconded, and approved unanimously by those in attendance (5-0)
- Election of Secretary for 2024-2025
  - Nominations requested, brief discussion of duties of the role
  - Members asked for nominations and/or self-nominations
  - Dustin Greenwalt, Southern Illinois University Carbondale, nominated, seconded, and unanimously approved.
- Announcement of awards for top papers (to be presented directly after meeting at Top Paper Panel)
  - Karlyn Kohrs Campbell Award
    - "'You Are Not The Victim Here': Conspirituality and the Framing of Evangelical Patriarchy as a Victim of #ChurchToo Disruption (Top Paper)" Karly Poyner-Smith, University of Memphis; Patrick Loebs, Grace College
  - David Zarefsky award
    - "Language Strategies and Social Media Mobilization in #FixTheCountry: A Critical Discourse Analysis (Top Student Paper, Top Debut Paper)" Matthew Edor, Illinois State University

## • Chair's Report

- Submissions continue to appear to be on track with pre-pandemic levels. We were able to fill our available slots with strong scholarship. We were not able to slate every submission we received.
- 19 of 21 individual papers were accepted and slotted.
- 3 of 3 panels were accepted.
- Thank you to our reviewers.
- Requested feedback on "Intersections, Transitions, and Silenced Voices in Rhetorical Studies" networking event.
  - None provided by those in attendance.
- Conversation regarding state of the group, next year's theme, calls, and other issues:
  - Next year's theme: "Widening the Scope"
    - We could use a broader discussion of race, our call for scholarship next year needs to emphasize critical intersections of race, gender, etc.
    - Theme is to attempt to encourage us to think interdisciplinarily, so we should consider collaborating with other interest groups, such as Popular Culture, and ACES-J.

- Consider how to encourage more attendance and participation in business meetings encourage others, especially graduate students, to attend, emphasize that these are not closed meetings and we welcome the discussion
- Suggestion to explore an Environmental Justice tour with activist group in Cincinnati
- Request to update the listserv for the Interest Group
- Suggestion to move Top Paper Panel and Business Meeting to Friday
  - Make sure not to conflict with Pop Culture, Performance, or ACES-J
  - Or, alternatively, have a social after the meeting and panel if we continue to schedule it end of day on Saturday
- Suggestion to include discussion for changing the name of the interest group on next year's agenda
  - Discussion of "theory" being a potential deterrent for submissions
  - Suggested change to "Rhetorical Studies"
  - Suggestion to have a Spotlight Panel at next year's conference
    - Especially working with people in the region, reach out to local faculty (such as at the University of Cincinnati)
- New Business
  - No new business submitted
- Motion to Adjourn made and seconded